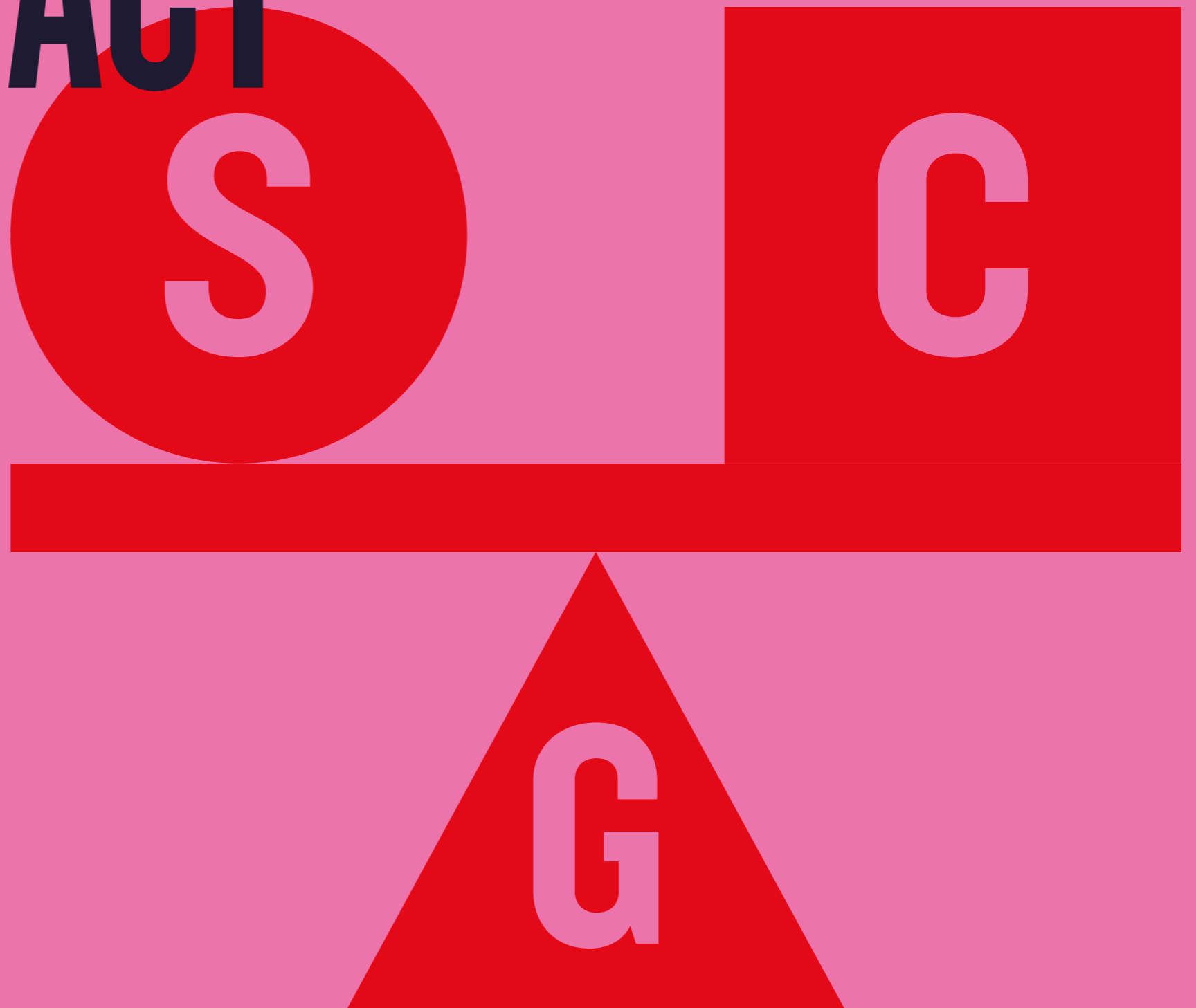


# SHEFFIELD CREATIVE GUILD'S LEGACY

2015–2022



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# Message from the Board

Sheffield Creative Guild brought together the city’s vibrant community of makers and freelance creatives. It was with great sadness, but equal amounts of pride in what had been achieved, that Sheffield Creative Guild came to an end in August 2022. The difficult decision that the Guild would cease trading was made by the Board in consultation with Sheffield Culture Consortium and with the agreement of our Members\*.

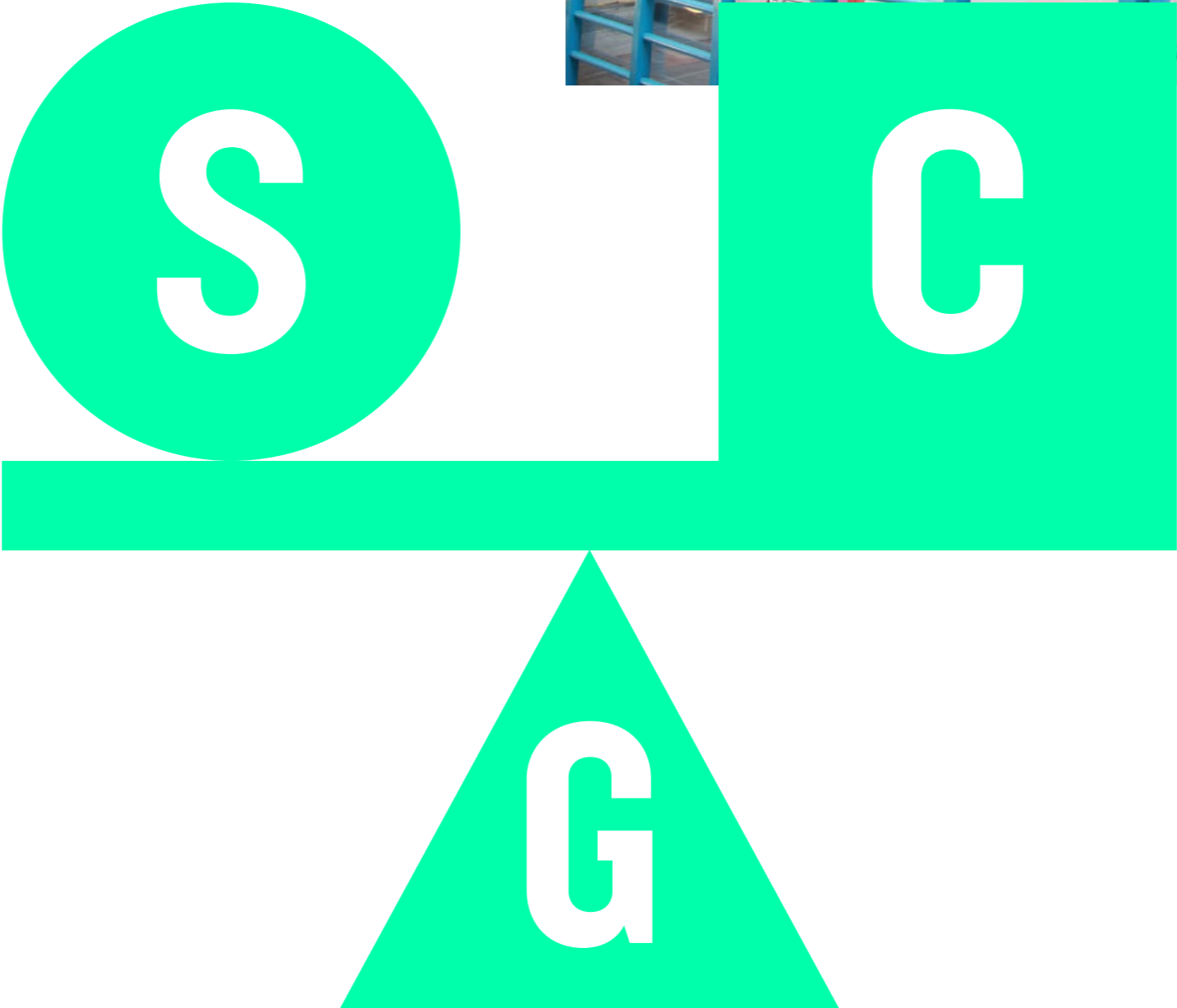
Now is the time to reflect on who we were together, what we achieved together, and contemplate what the future holds as that community grows in new ways, beyond the Guild. Although we say goodbye to the Guild as an organisation, we get to welcome the possibilities of what is yet to come for the friends and colleagues we’ve made along the way.

This legacy document can only encompass the headline highlights of the past 7 years of delight and development, it can only scratch the surface of the stories and memories we all shared together through the toughest of times and the most joyous of times. Our true legacy is with our Members, each and every one of them.

Thank you to everyone who contributed to the Guild’s many successes: the dedicated staff team led by Jane Shields and Oriana Franceschi; our funders, in particular Sheffield City Council and, of course, Sheffield’s artists, makers and creatives.

Faithfully yours,  
Tracey Shibli, Chair

\*99% of 222 members who voted.



# Letter from the Director

In early 2015, I was tasked with setting up Sheffield Creative Guild. The brief was simple: create an online database of creatives in the city, along with 4 networking meet-ups a year; drinks-in-the-pub-after-work kind of affairs. I had a pot of money from Arts Council England which was to last 2 years, lovingly and diligently fund-raised by a team of volunteers. I had support from a 13 strong Board of Directors. And I had 3 days a week to do it; a nice sideline to my freelance work I thought.

Soon however, it became clear that what initially seemed quite simple, was to grow into something more complex. Grow, not just out of my own personal ambition to create a bigger Guild, a better offer, a more robust, active, dynamic network. But also from the demand and desire of everyone I came into contact with; the Board of Directors, the pioneer members, our initial partners and collaborators. Everyone seemed to know we had something special and we could all see the possibilities for the Guild to become a meaningful place for creatives to find each other, support each other, collaborate and inspire each other and we wanted to make it happen. We wanted to make all kinds of wonderful happen.

And so I set to work. It wasn't simple, it wasn't easy and it certainly wasn't a 3 day a week sideline kind of thing, but in May 2016, Sheffield Creative Guild launched to the public. Our inaugural event was attended by hundreds of creatives both taking part in and witnessing the vast array of creative talent from around the city. It was truly an event to remember, one of those events where you had to be there, one of those forever in your memory type of events.

It was certainly ambitious, it was a lot more than drinks-in-the-pub-after-work.

Over the next few years the Guild continued to grow and thrive, reaching hundreds of members and soon our programme was offering multiple events and opportunities every month for members and non-members alike. We had fantastic partners and projects and much to my delight (and relief), we grew our staff team. After a few nomadic years, we eventually found our wonderful home; the Guild having a home was such an exciting opportunity for us and in February 2020, we opened The Workshop at Orchard Square. We hosted another fantastic launch party and we were excited and keen to get on with our ambitious plans. However 2020 was not quite the year anybody had planned.

The last chapter of the Guild's life was tough, it was complicated, there were multiple factors at work and things we couldn't control. Things also got a lot tougher for our members, we did all we could to try to support them as the entire sector took a beating from all sides. Sadly, after two tough years, the Guild was ultimately unable to fully recover from the impact.

And so it is with a heavy heart and many, many tears that I say goodbye to the Guild. Not just because it was so much more than a job for the past 7 years, but because I know how much it meant to others; to our members, to our staff and directors, to our partners and ultimately to the city.

I will be forever grateful to those that helped and supported us over the years, to all our amazing Board



Directors past and present especially our Chairs Lu, Max, Heather, Kisha and Tracey, to the help and guidance of the Culture Consortium, to Rebecca Maddox and the support from Sheffield City Council, to Sheffield Hallam University and the University of Sheffield for their initial investment and continued partnerships and to all at Orchard Square for welcoming us and giving us a home. Thank you.

I will always be indebted to my wonderful colleagues, without whom the Guild wouldn't have been the Guild it was. To Brett for saving my sanity, keeping me smiling and proving two brains are definitely always better than one. To Kate for breathing new life into the Guild and being the support we needed through strange times. To Jess for wholeheartedly jumping in and understanding just what our members wanted. To Susan for being a steady hand and helping us to close with dignity. And to Oriana, for not only curating with ambition and thoughtfulness, creating the programme our members needed and deserved, but for steering the ship when I was absent, not just once but twice, and always during the most challenging and difficult times. Thank you.

Most importantly though thank you to our members, every single one. Those who got involved, who came to events, who Timebanked and shared, who created and played, who collaborated and mentored, who felt part of something special. To those who became friends and those who became our friends. Thank you.

The world has changed a lot since 2015, so much so it seems hard to remember what it was like before. Support networks are needed now more than ever. So even with



the closure of this Guild, I am hopeful that the city will continue to support its creatives, that we will continue to support each other and that Sheffield will always be a place where an individual will never feel like they are alone.

**Thank you.**

Jane Shields

# Warm memories and best wishes

I work for Sheffield City Council, and support the work of Sheffield Culture Consortium as part of my role. I was immensely proud to work with a writing group from What Next Sheffield? to draft the original Arts Council funding bid from Sheffield Culture Consortium, which allowed us to set up the Sheffield Creative Guild, with match funding from Sheffield City Council, Sheffield Hallam University and the University of Sheffield. Sheffield Theatres originally acted as Accountable Body, before the Guild could set up its own bank account. Sheffield City Council provided an annual funding contribution for the Guild, and both universities have also supported through specific projects.

The Guild was set up as a reflection of Sheffield's brilliant landscape of many individual and DIY creatives, from a whole range of disciplines – plus the very Sheffield approach of peer support, encouragement and sharing. Sheffield's freelancers and creatives are the city's strength, and the organisations which make up the Culture Consortium wanted to help provide an appropriate support and development mechanism. The Guild was set up as an independent Co-operative with a Board, to bake in the collegiate nature of the venture.

The Guild has been blessed with the most excellent resourceful staff who developed warm and supportive relationships with the sector. Jane moved mountains to set things up and then develop the Guild's activities, as the original Project Officer, and has been ably assisted by Oriana, Brett, Kate, Susan and Jess. The Board has over the years become a Who's Who of some of the most vibrant of Sheffield's creatives – huge thanks and respect to you all.

I have been a personal member of the Creative Guild since the beginning. I've enjoyed networking events and AGMs; used the Guild as a resource to commission work, including the design of the Culture Consortium Plan 2017–22; noted the great range of training and support for members which the Guild has developed; and assisted in linking up Consortium members for the Mentoring Scheme.

In particular, the Guild played a vital role in helping to administer and deliver the Freelancer Fund. The Freelancer Fund was set up, originally using resources pooled from Consortium members, in response to University of Sheffield research which demonstrated how badly freelancers had been affected by Covid, with few measures to support them. The Guild was part of the assessment panels for both Round 1 and Round 2, and helped to publicise the scheme to creatives.

The success of Round 1 allowed additional resources from the Central Government and South Yorkshire Mayor to be channelled into a second round. Experience from the first round also identified common areas of training and support which the Guild was able to deliver.

The Guild's recent work, looking to increase the reach and diversity of the organisation, was a great development.

The Guild has been a member of the Culture Consortium for the past 7 years, providing a link between cultural organisations and creative freelancers, and contributing to the development of the Consortium.



Sending warmest wishes to the staff, Board and members, at a sad but proud time. The Guild has been great for the city – we were trailblazers in setting it up – the legacy of skills and relationships will surely remain.

All best wishes,

Rebecca Maddox  
(Head of Business Development,  
Culture – Sheffield City Council).

**1 CITY, 7 YEARS,  
HUNDREDS OF  
MEMBERS, AND  
THE BEST CREATIVE  
COMMUNITY!**



**We supported  
a total of**



**846**

**Members over 7 years**



**We engaged**

**4,438**

**people at  
our events**

**“The dedication and kindness of the people running the Guild was always apparent. Everyone was made to feel welcome.”**

**– Jenny**

**“The Guild helped join the creative sector in the city together in a variety of ways, big and small. It handled that stewardship with skill and grace.”**

**– Oliver**

**“I’ll always remember being part of a supportive and friendly network of like minded people. You guys have been amazing!”**

**– Molly**

**“Working with the guild to support my workshops helped me gain confidence and fostered links with creatives and organisations within the city.”**

**– Steve**

**“I really liked the informal way it brought people together and the online coffee mornings made me feel connected to the city during Covid.”**

**– Peter**



**We provided**  
**16** training programmes  
**that supported**  
**275** creatives

**“The Guild was an inspiring venture that successfully brought all different kinds of artists together. I loved the live events where I was invited to perform my music alongside visual artists talking about their current projects.”**

**– Fran**

**“There was such a great supportive community at network events and there was a genuine bunch of talented and creative people running the Guild organisation!”**

**– Pamela**

**“The Guild was a remarkable and active network.”**

**– Martin**



**“The Guild has been an amazing catalyst for creative connections in this city. It has fostered relationships and sparked ideas. The legacy of the Guild will continue for years to come.”**

**– Catherine**

**“I have been very grateful for all the free support and advice I have received from several one to one sessions I have had with creative individuals and seminars I have attended, especially over the covid years. I have pages of invaluable notes that will be useful for a long time to come.”**

**– Sarah**

**“I think the Guild has made the creative community of the city stronger, made more possible, and supported a lot of individuals with encouragement and support.”**

**– Heather**

We supported

**743** hours of  
Timebanking  
exchanges

“I appreciate the support I got with the Guild when I had my first big exhibition. I will always remember that.”

– Wemmy

“The Guild played an important role in me making myself a home in Sheffield and becoming a part of the city’s creative scene.”

– Josephine

“The Guild is an excellent organisation, and has given me faith in the Sheffield creative scene.”

– Adrian



We hosted

**131**

events



# Membership

The Guild launched to the public in 2016 with 186 pioneer members, all of whom helped pave the way for what became an 800+ strong membership community.

The Guild's humble but ambitious beginnings were founded on the knowledge that Sheffield has a wealth of creative talent; a veritable smorgasbord of wonderful people making remarkably wonderful things happen.

The Guild's membership community showcased the true diversity of the city's creative practitioners: designers, trainers and facilitators, illustrators, communication specialists, consultants, theatre performers, writers and directors, visual artists, musicians, craftspeople, video production, strategists, poets and many more.

The community of people and organisations who contributed to the Guild's membership community were the beating heart of the Guild's work – creating opportunities for people to connect and to grow *with* each other and *from* each other.

**“Such a generous creative community which offered so much support during and after lockdown. I felt really connected to, and part of, the creative community in Sheffield. Thank you so much for everything!”**

– Joanna

**“Being an artist in Sheffield can be isolating. The Guild provided an opportunity to make all artists in the city feel like they were part of something bigger. It was like a studio group for people without a studio.”**

– Peter

**“When I moved to live in the Peaks, I was so happy to discover Sheffield Creative Guild as a community to meet people and to share skills. I found great value in the Timebanking scheme and I enjoyed my time supporting creative people.”**

– Sarah

**“Guild members were given a platform to share what they do to the Guild community by way of speaking and presentations of their work. These meet-ups were a source of information and knowledge that helped give you the inspiration to achieve your creative potential and strive to continue with your creative path.”**

– Eric

Grew to **500+**  
members in 1st year

Over **50** different  
creative  
disciplines

**2000+** jobs & opportunities posted



**“It was really great to be a part of a network that consistently shared opportunities for work, to share and gather. It was great knowing that at any point there was a community of like-minded creatives that I could call on to tap into the knowledge and wisdom.”**

– Danae

**“As a freelancer some of my most rewarding work has been working with other Guild members on projects that I wouldn't otherwise have had the opportunity to work on. The Guild has been a great way to meet with like-minded people and to help them with their own creative practice by using my own creative skills.”**

– Paul



**“The Guild lived up to its vision and purpose to bring together all kinds of creative makers and doers to enable all kinds of wonderful to happen. Through the Guild I met some of my existing clients and was introduced to wonderful artists whose work I was inspired to see for the first time.”**

– Tracey



**“The Guild played an important role in making Sheffield my home and becoming a part of the city's creative scene. I've made some valuable connections and true friendships over the years through the Guild.”**

– Josephine

## Events

The Guild hit the ground running with its inaugural event in 2016. The event combined a site specific dance performance, a poetry recital, live music, a pop-up theatre, an art exhibition and so much more. The event was attended by over 400 people and truly kickstarted the Guild's reputation in the city.

Over the next 7 years the Guild cemented itself as a hub for workshops, networking events and socials, talks and training events, and all manner of creative exchanges between members. It was clear from the beginning that people craved the opportunity to connect and the Guild's annual programme of events provided not only an array of options to choose from, but at times, a lifeline to a community that can often feel isolated.

Throughout the pandemic the creative sector was significantly impacted and communities were disconnected from each other at a time when we all needed, so deeply, to be together. The Guild's team knew how important it would be to maintain an events programme despite the circumstances and ensured an online offer was available to members so that a sense of community could prevail no matter the physical distance.

Each year brought new challenges and new opportunities to collaborate on new events and expand the community. Members have shared their memories of festive fun at Christmas parties, dancing until their feet hurt at Music on the Terrace, successful Makers Markets at Orchard Square, learning new skills while getting covered in paint at workshops, and nattering away about life, the universe and everything at coffee mornings. Members became friends and connections became contracts – the ripple effect of Guild events will surely be felt well into the future.

**“The events and sessions online during COVID were really important! I needed that normality... and to see people and talk about what we were all going through together as an arts community. The Guild helped me in so many ways through that difficult time, I can't thank them enough!”**

– Sarah

**“The Guild has connected me to brilliant creative practitioners who are living and working in our lovely city. I loved going to the events because you never knew who you'd meet, and what you'd end up talking about – aprons, philosophy, miniatures, stone carving, design, jewellery making... the list was endless and exciting. These were people I would not have met otherwise, but there was always something to learn and to explore. Hearing about their work, celebrating their successes and having really good chats has been genuinely inspiring. I've been able to develop some of these relationships to support and develop my own practice.”**

– Catherine

**4,000**  
people attended Guild events

Over **100+**  
Guild events across 7 years

Event partners included Tramlines, Peddlers & Theatre Deli

**“The Christmas parties have been a highlight, always great to catch up with and meet new creatives.”**

– Robert

**“I'll always remember the networking, parties and meeting great people who are on a mission to make this world a better place.”**

– John

**“The coffee mornings, training and sessions organised by the Guild were always a joy to attend – relevant, stimulating topics hosted by welcoming organisers, interesting, engaging experts and curious, open-minded members!”**

– Manon

**“I really liked the fact that it was a place (virtual, real and in spirit!) for Sheffield based creative practitioners to come together. The events and opportunities board was a regular port of call, and I really valued and appreciated being invited to run several workshops.”**

– Catherine



**£77,000**  
raised for the Freelancer Fund

**83** creatives  
supported  
through the  
Freelancer Fund

## Advocacy

The Guild believed in the importance and power of arts and culture. It believed in the talent and passions of its members. It believed that advocating on behalf of and for Sheffield's creative community should be a founding principle of its establishment. From day one, the Guild set its sights on lobbying for those beliefs and to see greater arts & culture representation in the decision making for the city.

Through the Guild's connection to Local Education Partnerships, government bodies, regional and national links to third sector organisations, and other non-arts sector partners, the Guild established itself as a proud advocate for its members and the wider sector.

The Guild also recognised that its collective voice had the opportunity to affect change in other areas concerning Sheffield's community and in 2019 the Guild began the Sheffield Declares Emergency campaign to encourage organisations from the creative sector to stand alongside the Guild and declare a climate emergency. In 2020 the Guild played a vital role in lobbying for the Freelancer Fund as part of its work with Sheffield Culture Consortium. The Freelancer Fund pooled resources from Consortium members in response to University of Sheffield research that highlighted the negative impacts the pandemic had on creative freelancers in the city. The first round of the fund was so successful that it encouraged further resources to be drawn from central government and South Yorkshire Mayor's office to secure a second round of the fund.



From acting as a representative on local boards and committees to delivering training requested by and for the city's creative communities, the Guild contributed to shaping the future of not just arts and culture in Sheffield, but the UK as a whole.

The Guild believed in the collective power and strength of its members and that belief was shown time and time again to be well founded.



**I loved the 'sharing economy'–style model of the Guild and hope it inspires other, future projects across the country."**

– Fran

**"Being a member of the Guild gave me a sense of feeling connected to a wider creative Sheffield community. I hope we're going to find the ways to keep creating, connecting and collaborating. We rock!"**

– Rosie

**"Being part of the Guild has helped me start to believe in myself and my work."**

– Rachael

**"The Guild has been a vibrant and valuable central hub for connection, creation and collaboration. A real go-to place for support which will be greatly missed but its legacy lives on through people and projects."**

– Stephanie

**"I have massively valued being part of Sheffield Creative Guild. It helped me feel connected to peers at a time when I was trying to establish myself as a freelancer in the city. The staff were always a joy to talk to and I remain very grateful for the work the Guild has given me over recent years."**

– Anna

# Mentoring

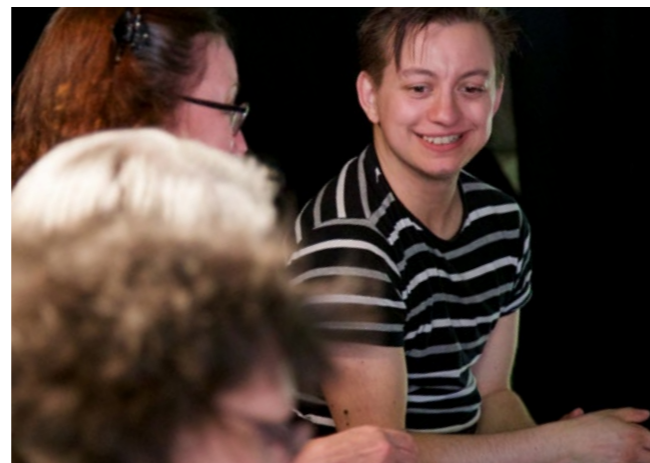
The abundance of talent and experience within the Guild's membership community was evident straight out of the gate. From its establishment, the Guild sought to connect creatives together, to improve collaboration and identify new ways for members to benefit from each other's skills and resources. Mentoring was always about sharing at the Guild and focused on providing opportunities for members to grow and develop in a supportive setting.

A particular achievement in the Guild's history of mentoring was the setting up of the Fenton Arts Trust funded Mentoring Scheme. The scheme was established in direct response to the impact of Covid19 on creatives in Sheffield and how it further exacerbated the barriers to support for early-career artists. The programme provided tailored support from experienced professionals, pairing them with 8 mentees, all of whom had expressed significant barriers to accessing a career in the arts in the past. The scheme proved to be very successful for mentor and mentee alike, and the feedback received in support of this had a wonderfully positive impact on the Guild staff team.

Over the years the Guild linked established artists with those just starting out, connected people affected by isolation, established a greater reach into the communities of Sheffield, and pooled talent into a space where time, understanding and lived experience was as valuable as skill and practice.

**"I loved running the mentoring scheme – it was an opportunity to support members in a longer term, more intensive way which was really valuable and helped to build the confidence of a group of talented female artists."**

– Oriana



**"I found the Sheffield Creative Guild mentoring scheme invaluable. Having the time and space to discuss my career, learning and opportunities with a mentor with similar experiences and interests to me gave me context within the creative and academic communities. Mentoring helped me to reflect, and better prepare myself for the future."**

– Amala

**"The connections & friendships I made through various networking and social events, as well as the opportunity to run masterclasses and mentor other creatives will always be something I value the most about the Guild."**

– Cathy

**"I am very grateful for Sheffield Guild! It provided me with much confidence in pursuing a creative career. Through the Guild I met my lovely mentor who provided me with lots of useful information and resources."**

– Jackriz

**"I found the mentoring to be an interesting and valuable experience– I hope my mentee found it likewise. We were positive about each other's contribution and I hope there are useful legacies from our conversations. I hope we keep in touch as the outcomes from mentoring can be long term before they turn into outputs."**

– Sara

**"It was just what I needed after two years of uncertainty. It has helped me to prioritise and focus on what I want to do next and on how I hope to achieve this."**

– Jacqui

# Goodbye from an all-time Guildie

Goodbye to the Guild, but not the friends we made...

At the time of the Guild's closure, I had been working there for around three and a half years, and had been aware that we existed in a very precarious sector and time. Like many organisations, we had to swing from one funding opportunity to another, knowing that we might not quite grasp that next, all-important bid (is anyone else getting a strong *George of the Jungle* image here?) and never really having the time to reflect on what we'd actually accomplished.

I was primarily employed as Programme and Engagement Manager, but in my time as Acting Director, I was working with a fantastic board headed by Tracey Shibli. We were rethinking our business model and interrogating the purpose that the Guild really served in a world that had been re-shaped by Covid and by the cultural shift that the activists involved in Black Lives Matter had created. Our Development Officer, Susan Downer, was performing a crucial role in this, looking for opportunities that could provide genuine connection and support to grass roots organisations around the city who were already carrying out vital work with Sheffield's marginalised communities.

While this was taking place, our Marketing Officer, Jess Sinclair, was doing important work in speaking to other arts and cultural organisations, building relationships and finding a place for us among Sheffield's vibrant cultural ecosystem. Having been founded as an organisation intended to connect artists and the organisations they worked for, we were now looking at a much more interconnected network of cultural practitioners and trying to find a new space within it to thrive. We were asking ourselves what purpose, if any, the Guild served in a city

which now had a number of membership organisations which provided the support we had once sought to offer, often in a much more specialised way.

This would be a challenging process for any organisation, but especially one which always had to have its eye on the next funding opportunity. When we were unsuccessful with our final bid to the Arts Council, we were disappointed but also shared a sense that things may be coming to a natural end. This was the case in part because of the good work the Guild had done – with support from champions like Rebecca Maddox at Sheffield City Council – to connect, support and celebrate Sheffield's artistic community; we had served our purpose and could move on with a sense of pride in what the Guild had achieved.

In wrapping up the Guild's work, we had the support of our wonderful members, who took the time out of their busy artistic practices to support the closure of the Guild in a dignified manner and to write these touching messages of appreciation for the organisation. I felt hugely appreciative of their kindness, and of the hard work of our board – Tracey Shibli and Margaret Bennett in particular – as well as the diligence shown by Jess and Susan as they put their own personal struggles with the Guild's closure aside to carry out what needed to be done. I'd like to thank them and also their predecessors, Kate Wood and Brett Chapman, for making my time at the Guild the pleasure that it was.

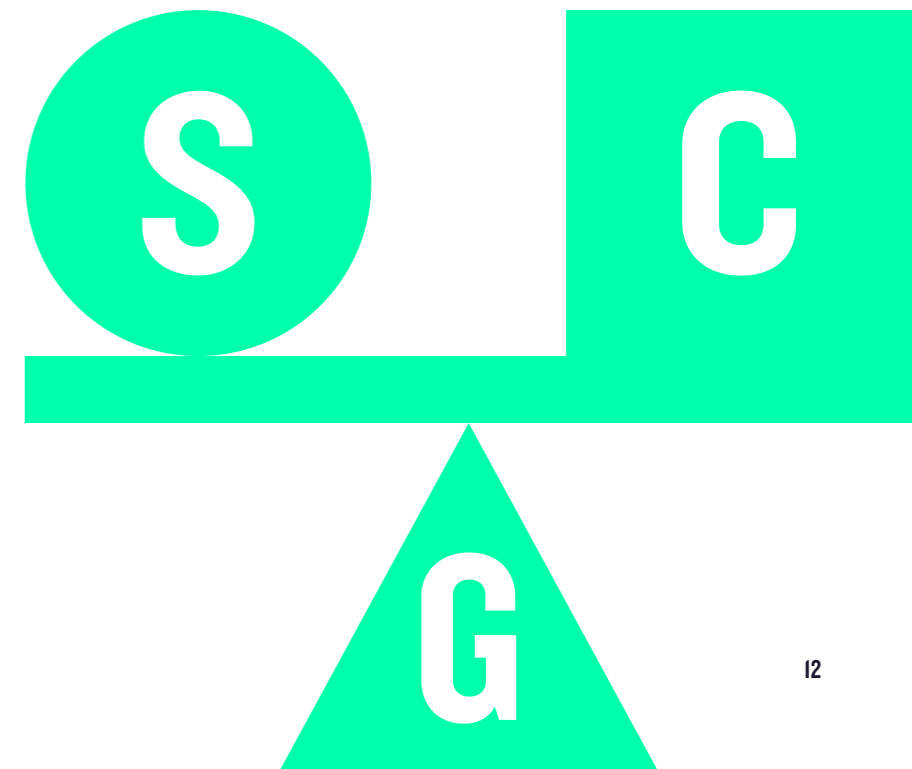
I feel proud of what we accomplished together, but in particular of the opportunities we provided for our incredible cohort of members through gigs, workshops and makers' markets which showcased their talent.



My final thanks are to Cara Sutherland and Paul Boardman, for their excellent work in putting together this legacy document.

Oriana Franceschi-Baynes

Some-time Director, Long-Time Programmer,  
All-Time Guildie



# Farewell to the Guild

“Massive thanks and well done to all of the staff and Board for keeping the Guild going for so long in such incredibly tough circumstances. I know how much work will have been going on behind the scenes to get to this point – it is very much appreciated.” – Catherine

“I wish everyone on the staff a very successful future moving forward and thank you for all you have achieved!” – Sarah



“I am very sad the Guild had to end, but thank you all for your hard work leading up to the decision.” – Christina

“I’ve enjoyed being part of a grassroots local creative enterprise. It’s been fun and inclusive!” – Virginia

“Thank you for everything that you have done!” – Sarah

“It was a joy to be part of the Guild.” – John

“I’d like to extend my warm thanks to everyone who has put their hard work, energy and enthusiasm into the guild.” – Steve

“Thank you for such generous support and such varied engagement opportunities. Wishing all of you all the best for the future.” – Joanna



“Thank you for all you’ve done to champion creativity, the creative community and our livelihoods.” – Simon

“Thank you for creating this space for creatives in our city.” – Ali

“I’ve been privileged to be part of the Guild from the early days. It’s been an honour, and it’s been something that felt absolutely necessary in this city. I’m so pleased it lasted as long as it did – so let’s all take pride – and I hope you all move on to big, bright, beautiful creative things.” – Heather



“Comfort yourselves in all the help that has been created in the years the Guild has been running. Thank you to all for your passion and dedication.” – Jill



**“Thank you for all you have done.” – Tim**

**“It’s a shame to say bye, but thanks for everything you have offered us.” – Wemmy**

**“Thanks to al board members, past and present for their work and thanks to all members for being part of a positive movement.” – Anne**

**“Thanks for the initiative and contribution to Sheffield’s creative industries.” – Liam**

**“Just a big thank you for everything you did during my membership & I hope there’s a way of building on what the guild started and moving forwards in a new capacity somehow.” – Cathay**

**“Thanks very much for all your support over the years, and for providing me with the opportunity to run the drawing workshops. Good luck for future creative endeavours!” – Catherine**



**“I’ve made some valuable connections and true friendships over the years through Guild events and workshops. I wish the staff and all its members the best of luck and hope we will all continue to cross paths and keep in touch.” – Josephine**

**“Thank you to everyone involved and all the best with your next ventures.”  
– Stephaine**

**“I wish the Board and the Guild members the very best.” – Helen**



**“I was very new to the Guild, before closure, but thank you for the short time I’ve spent as a member and congratulations on everything you’ve accomplished.” – Ben**

**“Thank you for everything the Guild has provided over the years!”  
– Amelia**

**“Thank you to all the staff and members of the Guild. Better to have had 7 years of support and networking than not at all.” – Emma**

“Sending warmest wishes to the staff, Board and members, at a sad but proud time. The Guild has been great for the city – we were trailblazers in setting it up – the legacy of skills and relationships will surely remain.”  
– Rebecca



“Although it’s sad that the Guild has come to an end, the friendships and connections that have come out will surely endure and that is a wonderful thing!” – Sinead

“I wish everyone success for the future and thank the team for their commitment and dedication over some challenging times.”  
– Daniel



“I know the lasting legacy of the Guild will be the many connections made between people who shared a common purpose – to create, whatever that may mean for them.” – Paul

“It was great to work with such committed staff, directors, members and partners. Wishing everyone well for the future.” – Margaret

“Many thanks to the current board and all previous board members for all the work done and the staff and volunteers. It’s been hugely appreciated.” – Teo

“I had the sincere pleasure to get to know some truly talented and supportive people. I am lucky enough to say that, despite the short time I was connected to the Guild, I have made some brilliant friends and colleagues.” – Cara

“The Guild has been led, managed and populated by some wonderful people – a reflection of Sheffield’s gloriously diverse and energetic community of makers and creatives. I hope that its legacy will be that there is greater connection within and to this vibrant community.” – Tracey



# THANK YOU!

A final thanks to all the Guild's past and outgoing Board members, the Guild's funders and sponsors, & every partner and collaborator. A huge thank you to Rebecca Maddox and Sheffield Culture Consortium who were there at the beginning and the end.



The  
University  
Of  
Sheffield.

